

## **Marta Morandi (Montevideo 1936 - 1999)**

1936 She was born on May 27 in Montevideo, Uruguay.

1958 She entered the Torres García Workshop.

1959 She traveled to the 5th San Pablo Art Biennial. She visited the Armando Álvarez Penteadó Foundation, University and Museum. San Pablo, Brazil. She took classes with José Gurvich in her Cerro workshop house.

1961 She graduated from the "Artigas" Institute of Professors in the "Drawing" specialty.

1961 - 1987 She taught in Secondary Education.

1962 Along with Héctor "Yuyo" Goitiño participated as a draftsman for the realization of the stained-glass windows of the Archdiocesan Seminary of Toledo, Spain.

1980 - 1990 Start making collages on paper and fabric. Produces three-dimensional work.

1987 - 1999 She was a teacher at the "Artigas" Institute of Professors in the Drawing subject.

2004 Died on March 31 in Montevideo, Uruguay.

### **EXHIBITIONS**

- 2020 Marta Morandi, "Intimae". Individual exhibition. Gurvich Museum. March, Montevideo, Uruguay.
- 2017 Maderas del Taller Torres García. Galería de las Misiones, José Ignacio, Uruguay
- 2017 Marta Morandi. "Cajas Constructivas" Individual exhibition. Galería de las Misiones. June - Sep, Montevideo, Uruguay.
- 2015 La Constelación del Sur, Galería de las Misiones, Jan - March, José Ignacio, Uruguay
- 2012 Tomorrow ... Get up blue! José Gurvich, an unveiled paideia. Collective with students from their representative workshop sitting. Gurvich Museum. August, Montevideo, Uruguay.
- 2008 Woods with the soul of Torres. Collective. Fonseca, Ribeiro, Gurvich, Goitiño, Morandi, Deliotti, Otero. GTLART Loppacher Tejeria Gallery. February, Punta del Este, Uruguay.

- 2006 Constructive Resonances. Collective. Morandi, Goitiño, Deliotti, Collell, Parrillo, López Gironi, Piria-Jauregui, Maslach. GTLART Tejer Gallery Loppacher. January-February, Punta del Este, Uruguay.
- 2005 Marta Morandi. Individual exhibition. Bay Gallery. June, Montevideo, Uruguay
- 1965 Paintings and tapestries. Collective. Marta Morandi, Juan Cavo and Héctor Goitiño. Neptune Club. November, Montevideo, Uruguay.
- 1960 He participated in the 125th exhibition of the Torres García Workshop. Paysandú, Uruguay.

## **GENERAL BIBLIOGRAPHY**

Sonia Brandymer, 2020. *Intimae*, Museo Gurvich, Montevideo, Uruguay

Fernando Loustaneau, 2017. *Maderas del Taller Torres García*, Montevideo, Uruguay

Manuel Neves, 2017. *Cajas Constructivas*, Galería de las Misiones, Montevideo Uruguay

Tatiana Oroño, 2012. *Tomorrow get up blue! José Gurvich, an unveiled paideia*. Gurvich Museum, Montevideo, Uruguay. José Gurvich Foundation Editor.

Cecilia de Torres and Silvia Listur, 2007. *TTG Murals*. Exhibition of the same name, April-June 2007. Collaborator Gurvich Museum. Montevideo, Uruguay. Gurvich Museum Editor, Page 6.

Rovira Alhers, Daniel, 2003. *Proximities: testimonies about the painter José Gurvich*. José Gurvich Foundation, page 158.

Alicia Haber and Cecilia de Torres, 2003. *José Gurvich, murals, sculptures and objects*. José Gurvich Foundation, Page 74.

María Jesús García Puig, 1990. *Joaquín Torres García and constructive universalism: the teaching of art in Uruguay*. Hispanic Culture Editions. Ibero-American Cooperation Institute.

*Catalog of the Museum of Fine Arts of Venezuela, 1997. Joaquín Torres-García and the Escuela del Sur: the Adolfo Maslach collection. Vision of a constructive poetics: constructive universalism and the School of the South*