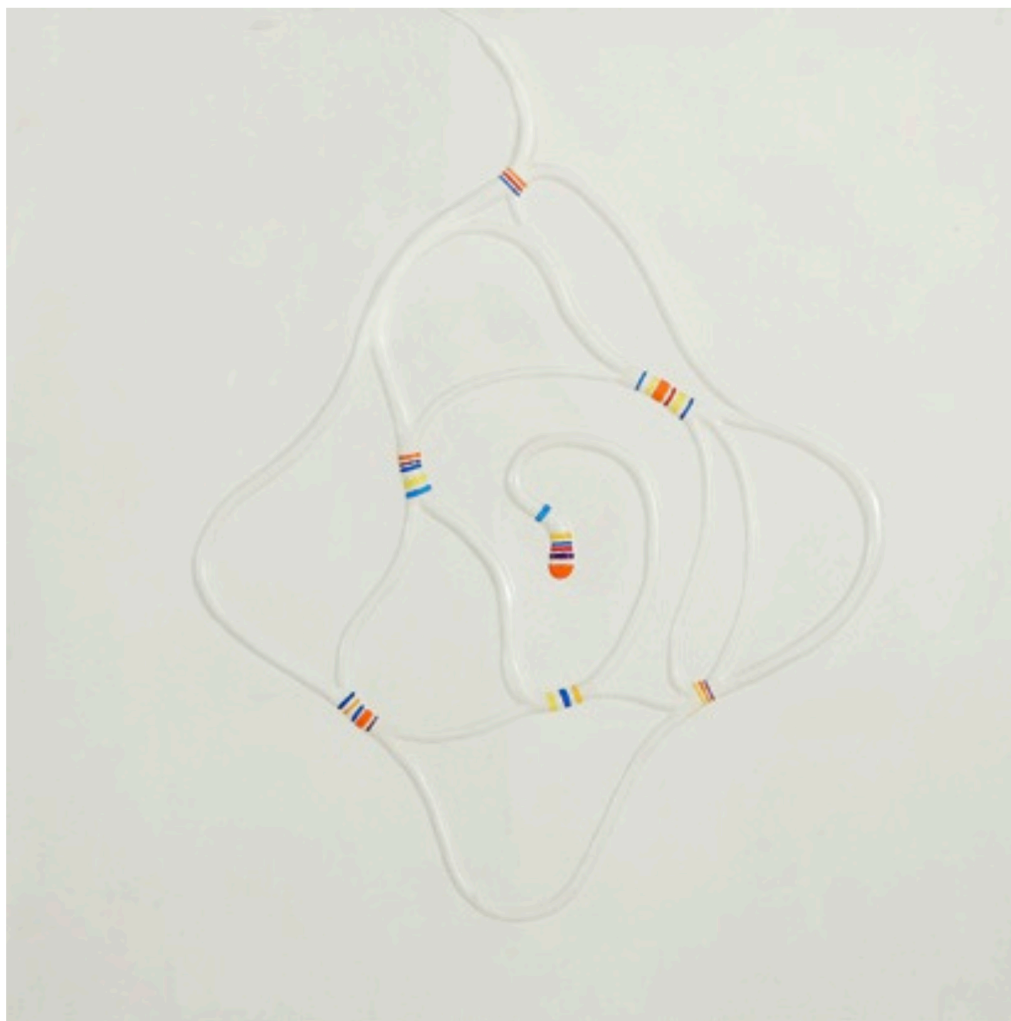


Galería de las Misiones at Dallas Art Fair 2026



Victor Magariños
Finito Infinito, 1969.

Enamel and gesso on
canvas.

23.62 x 23.62 in.

Galería de las Misiones at Dallas Art Fair 2026

Galería de las Misiones is pleased to announce its participation in the Dallas Art Fair, taking place April 16–19, 2026, at Booth F21.

For this edition, the gallery presents a curated selection that expands its core focus on Latin American geometric abstraction into a broader transatlantic dialogue, incorporating key figures from the United States whose practices intersect with the development of modern abstraction.

The booth brings together works by Rómulo Aguerre, Carmelo Arden Quin, Pablo Atchugarry, Sebastián Barrandeguy, Arturo Berned, and Carlos Carnero, in dialogue with American artists Nikolai Kasak and Charles Green Shaw. Spanning multiple generations and geographies, the presentation articulates a rigorous exploration of abstraction through photography, painting, and sculpture, highlighting the evolution of constructive and geometric languages across Latin America, Europe, and the United States. From Arden Quin's foundational role in the Madí movement and Carnero's engagement with the School of Paris, to Kasak's constructivist investigations into spatial dynamics and Shaw's contributions to

“Spanning multiple generations and geographies, the presentation articulates a rigorous exploration of abstraction through photography, painting, and sculpture”

American modernism through the American Abstract Artists group, the selection emphasizes both historical continuity and formal innovation. Contemporary perspectives by Barrandeguy and Berned, alongside the refined sculptural language of Atchugarry, further extend this dialogue, reinforcing the enduring relevance of abstraction as a global and evolving visual language.



Charles Greene
Curvature Red and White, 1965.

Oil on Canvas

41.54 x 29.92 in

GALERÍA DE LAS MISIONES

With spaces in Montevideo, José Ignacio, Miami, and Menorca, Galería de las Misiones has established itself as a leading platform for Constructivism, Madí, and geometric abstraction, fostering sustained dialogue between Latin America, Europe, and the United States.

Information: Fair: Dallas Art Fair Location: Fashion Industry Gallery (F.I.G.), Dallas, Texas Dates: April

16–19, 2026 Hours: VIP Preview: April 16 Public Days: April 17–19 (Friday–Saturday: 11 AM – 7 PM |